

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 12:27
To: Licensing
Cc: andy.hull@islington.gov.uk; Roulin.Khondoker@islington.gov.uk;
teresa.debono@islington.gov.uk; jeremy.corbyn.mp@parliament.uk
Subject: Licensing Review Wireless Festival in Finsbury Park
Categories: Purple Category

Dear Haringey Council Licensing Team,

We are writing to you to make a representation regarding the hosting of the Wireless Festival in Finsbury Park.

We have lived in Plimsoll Road for the last 8 years and have become increasingly concerned regarding the public nuisance that Wireless causes each year it is held in the park.

Residents south of Seven Sisters Road in both Hackney and Islington boroughs face increased crime and antisocial behaviour caused by the concerts. We have witnessed drug dealing, drug taking and antisocial behaviour.

In 2018 we were once again subjected to loud noise from the concert itself and witnessed several groups people leaving the concert using neighbours' gardens as a public toilet while waiting for a minicab to pick them up. In previous years temporary toilets have been placed at the corner of Rock St and St Thomas Road, but for some reason this has not been done this year. The problem was worse this year than in previous years.

We personally witnessed people squatting in the gutter next to our car going to the toilet. We have also witnessed drug dealing openly taking place in the streets outside our home during Wireless concerts. Drug paraphernalia is left on the pavement and in the gutter, which is a danger to children and anyone with pets.

We again witnessed large numbers of 'festival goers' congregating around Finsbury Park station throughout the day and evening of all the concert days, making an intimidating atmosphere for adults and children. It makes it difficult to use the station as there are so many people using the station, many of them clearly inebriated by the time they arrive at Finsbury Park.

It is for these reasons we believe Haringey should review their licence for Wireless, and either place meaningful restrictions on it to make it less unbearable for residents - or preferably revoke it altogether.

Yours sincerely,
Will Parkes and Steve John

Sent from my iPhone

Roye Chanel

From: Jono Kenyon [REDACTED]
Sent: 02 August 2018 13:32
To: Licensing
Cc: Clare Potter (Cllr); thefriendsoffinsburypark@gmail.com
Subject: Finsbury Park Licensing review

Dear Sir/Madam,

I, Jonathan Kenyon of [REDACTED] wish to present this email as evidence in relation to the licence review of events in Finsbury Park.

Specifically I feel that there is a failure to protect children from harm in a number of ways:

Firstly site safety. Despite repeated requests, there were still large numbers of vehicle movements happening in the park without banksmen or a secured site. This happened during half term when the park should be a safe space for children to come and exercise freely.

Secondly, children are exposed to large amounts of drug taking and anti-social behavior through the events. Despite the increased number of stewards this year, the constant drug taking and dealing in the surrounding streets meant children could not help but be caught up in this. Our kids should not have to pick their way past this on the way home from school on Friday evenings.

Thirdly and finally, air pollution. The festival events run on large diesel generators. The park was built and entrusted to Haringey to allow Londoners to breathe freely. By filling it full of generators, our children are exposed to carcinogens that have no place there. It is unacceptable to continue to harm children anymore.

I am a resident of Finsbury Park road and have lived in the area for over 40 years.

Jonathan Kenyon

--
Jono Kenyon
[REDACTED]

Roye Chanel

From: TIM THORLBY [REDACTED]
Sent: 02 August 2018 14:08
To: Licensing
Subject: License Review of Live Nation in Finsbury Park

Dear Sir

I would like to make a written representation to this License Review.

In my personal experience, the use of the Park by Live Nation in both 2017 and 2018 has led to serious public nuisance (Statutory License Objective 3).

I am a local resident and my complaints about this license are as follows:

- 1 - the use of the park by Live Nation means that much of the park is out of action for me and my family for weeks on end during the summer. We have a young daughter aged 2 and live in a flat with no garden or outside space. We rely on this park and others as places to play.
- 2 - the large crowds (often drunk), noise, litter and open ticket touting that take place around the park and the railway station during the Festival itself are a major nuisance for those of us trying to use the station or the shops nearby. It becomes very unpleasant and quite threatening for children.
- 3 - I live half a mile away on Crouch Hill and can still hear all of the Festival until it closes at 10.30pm or later. It is very loud indeed. I have to close windows to shut out the noise. I can only imagine how noisy it must be for the poor people who live much closer.
- 4 - After the festival, the park is damaged and left in a poor state, with grass dead and ploughed up, fences and benches broken and it does not seem that this damage is ever fully repaired, so the park is being degraded each year.

I would like to see a complete cessation of all music festivals in Finsbury Park so that this public park can be returned to the people it belongs to - the general public - not private profit making companies like Live Nation.

Thanks

Tim Thorlby
[REDACTED]
[REDACTED]

Roye Chanel

From: Tabitha Tanqueray >
Sent: 02 August 2018 14:26
To: Licensing; thefriendsoffinsburypark@gmail.com
Cc: caroline.selman@hackney.gov.uk; Clare Potter
Subject: Live Nations licence review representation

Please accept this as my representation regarding the review of the Live Nation (Music Uk Ltd) Premises Licence for Finsbury Park.

Dr Tabitha Tanqueray,

(Local resident)

I would argue that the licence holders are failing to uphold the following 3 licensing objectives:

1. The prevention of children from harm.

I am concerned that a child will be injured during an event, due to impaired or dangerous driving on my road and in surrounding roads in Brownswood Ward, Hackney.

I live on Finsbury Park Rd, which is a busy cycling and walking route, with no through-traffic.

During events at the park, people often drive their vehicles very fast along our dead-end street, screeching to a halt, seemingly to impress others.

Groups then hang around their vehicles inhaling from balloons and drinking. This sometimes includes the drivers, so I strongly suspect that there is drug/ drink driving. Normally local children, including our own, can cycle on the road, scoot to the park or play freely on the pavement, but the road becomes more dangerous during events.

The road forms part of the proposed Quietway 10 route for Haringey residents to safely cycle through Hackney and Islington to Clerkenwell. Quietways should be safe for families with children to cycle along.

There are also concerns with children being exposed routinely to drug-taking (see below).

2. Prevention of public nuisance and

During all festival events, there are groups of people smoking cannabis, inhaling nitrous oxide and drinking alcohol outside our house.

During Wireless 2018, I opened my front door to find a man who had opened my gate and was urinating in my front yard, with his penis out in broad daylight. He laughed when I objected.

My experience from the events in 2018, as well as previous years is that after the events have finished and marshals have gone home, people continue to gather outside my house for several hours, until late into the night. With a constant stream of vehicles parking up, several have very loud music blaring. These large groups are intimidating to approach, and the shouting or music often wakes my kids.

The problem is particularly noticeable during Wireless.

On one Sunday evening after a Summer 2018 event, a jerk chicken stall was set up from a van parked up a few metres from our home, where Finsbury Park Rd meets Seven Sisters Rd. The van played loud music and queues of people hung around until midnight.

3. Prevention of crime and disorder.

On one occasion, during Wireless Festival 2018, a large group of youths was arguing loudly outside my children's bedroom at 3am, with one man brandishing a knife.

Please also see the points above, about drug- taking, dangerous driving and urinating in people's front yards.

I have copied in my local Hackney councillor and the cabinet member for community safety.

Tabitha Tanqueray

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 16:07
To: Licensing
Subject: Wireless concert 2017

To whom it may concern (because it certainly does concern me)

1/Under prevention of crime .

Drugs I saw where openly sold under the bridges in Finsbury Park.

2/Under public nuisances

The noise has to be one of the worst ,it vibrates windows really bad when they are testing before the concert.

The sheer closure of the vast areas of park and surrounding areas at times of concert and the amount of people extra people when leaving the concert is frightening to witness as a local.

The open urination seen on the streets.

Extra litter openly thrown around .

3/ Public safety

Too many people , for even the police to manage or any of the emergency services to cover. It does become a no travel and no go area (especially at the end of each concert) as I have experienced.

Yours,

Ann Kozłowski-Hunt

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 16:23
To: Licensing
Subject: Live Nation (Wireless Festival) - Licensing Review

Dear Sir/Madam,

I am writing in respect of Live Nation's license for events in Finsbury Park, and how they haven't fulfilled their objectives.

On the morning of the 7th of July I took my 2 year old son and 4 year daughter to the playground in Finsbury Park. It was around 11am and the music was already playing. Music that was full of expletives, which all the toddlers, children and parents in the playground and cafe could hear. I don't really want my children to be exposed to shouts of: pussy, nigga, fuck etc when all they want to do is go on the swings. Live Nation simply didn't protect my children from harm.

On the night of 7th July, I left Finsbury Park tube and walked up Fonthill Road, people were openly taking drugs and a person in one car was quite brazenly selling nitrous oxide. No police or security were around to stop this flagrant behaviour. In this regard Live Nation didn't fulfil their commitment to stop the prevention of crime and disorder.

Of course, this is in addition to taking over the park for nearly a month, and not doing a sufficiently good clean up job afterwards. Litter was everywhere in the park and the council cleaners simply couldn't cope.

These infringements on this years license, should negate them being granted a one next year.

Your Sincerely

Andy Mcananey
[REDACTED]
[REDACTED]
[REDACTED]

To:

Lead Officer- Licensing

Haringey Council

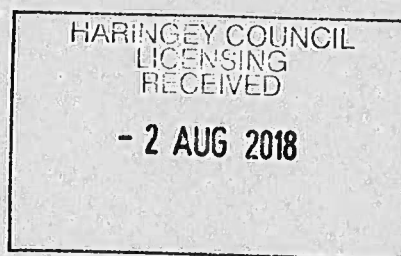
River park House

Level 1 North,

225 High Road,

Wood Green,

London N22 8HQ



RE: REVIEW OF PREMISES LICENCE IN RESPECT OF LIVE NATION (MUSIC) LTD (WIRELESS)

Dear Haringey Licensing Team,

I write in relation to the review of the indefinite licence held by Live Nation to hold major events in Finsbury Park.

I request a revocation of this licence and cite my grounds in support below.

Whilst seeking to make comments under the four appropriate licensing criteria, there is, unavoidably, a degree of overlap and therefore some duplication.

The Prevention of Crime and Disorder

Wireless has become inextricably linked, in my experience, with the highly visible and largely unchallenged dealing of drugs. I have observed open drug dealing on a regular basis both before, during and after these Wireless events. The drugs 'gangs' (they usually operate in groups) conduct their activities, in my experience, with virtual impunity. The dealing 'hotspots', from my observation, have been at Manor House Gate, where the dealers merge with the Park Café patrons and operate adjacent to the Manor House Lodge, the Stroud Green Rd entrance where large groups of dealers congregate close to the bicycle park and run their activities in as relaxed a manner as if they were operating a fruit and veg stall. The Oxford Road entrance, even when closed, is another hotspot of open drug dealing. This location is of particular concern due to its close proximity to Stroud Green School. (More of this below under the Protection of children from harm).

I know that police resources are overstretched and also, from meetings that I have attended with police representatives, that due to major cuts, they are largely only able to take a reactive approach. I do not blame the police,

However, I have never witnessed any challenge to the open drug dealing accompanying Wireless. A neighbour who observed widespread unchallenged drug dealing on the Seven Sisters Road during Wireless 2018 recently told me that they had asked a police officer nearby why they weren't intervening to stop the drug dealing. The reported response was that "we can only hope to stop the machette's". This amounts to a virtual de facto drugs amnesty zone operating around Wireless.

The drug dealers are here in such large numbers because Wireless is here. There is no escaping that fact.

Without Wireless in this location the client base for the drug gangs would largely disappear. The excessively large numbers of client/event goers combined with the relatively low police numbers is the main attraction for the dealers and the root cause of the resulting high levels of criminal activity.

Finsbury Park and surrounding streets are left littered with the drugs paraphernalia, detritus and nitrous oxide cylinders for weeks after the events. (I will provide photographic evidence).

Recorded crime figures are not a satisfactory measure of the criminal activity associated with Wireless. Most criminal activity arising from the location of Wireless in Finsbury Park goes unreported, for a myriad of reasons which I will not rehearse here, and does not appear in any official crime statistics.

The Prevention of Public Nuisance

NOISE: The levels of noise during all of the Wireless Events has been excessive and intolerable. I live on Oakfield Road and I have frequently experienced noise at such extreme levels that my windows have shaken and, even when sitting inside the house with all doors and windows closed (in often hot weather) it has not been possible to hear the television over the noise from Wireless.

On the one occasion during Wireless when I was able to get through to the dedicated phone line for registering a noise complaint, I secured the attendance of a 'noise officer' who, whilst very polite and sympathetic, told me that he was only able to attend for a very limited time and that if he was unable to make a noise measurement during that time, he would have to leave to attend the next address from a long list. His visit coincided with a brief lull in the music and he therefore left without taking a measurement. Had he attended either half an hour earlier or half an hour later he would have measured deafening noise levels.

These extreme levels of noise are, in my experience, at their worst during the Wireless events. Other events are markedly less noisy.

The nuisance caused by the Wireless events impacts adversely on my ability to enjoy the amenity of my house and garden.

My front garden has been used as a public toilet by event attendees on two separate occasions. It's really disgusting having to clear up this mess and, as a keen gardener, it's heart-breaking to have flowers and shrubs you have worked hard to establish and

maintain trodden underfoot and destroyed by inconsiderate Wireless attendees. This has only happened because Wireless is here. I have never had a similar problem occur other than during these events.

The loss of amenity caused by the occupation of large areas of Finsbury Park for sustained periods at the height of summer constitutes serious nuisance. Whilst it is claimed that much of the park is not effected this is simply untrue. Even those areas outside the high and oppressive 'iron curtain' enclosing much of the park is adversely impacted from the arrival of Wireless on site to its' departure weeks later. Diesel pollution, construction and vehicle noise, loss of public parking are just a few of the unwelcome consequences of holding Wireless in Finsbury Park.

The radical disruption to local transport during Wireless is also a nuisance. Buses have to be diverted. Navigating the dense crowds to get to or from my home is a nightmare.

Public Safety at Licensed Premises

Finsbury Park is effectively a large building site during the set up and take down of these events. It also becomes, in my experience, a markedly more dangerous area,

Whilst having regularly been given assurances that all large vehicles would be accompanied to and from site by buggies controlling their speed, I have regularly observed unaccompanied speeding vehicles. When speaking to some of the drivers I asked why they were speeding and was told that they had a tight deadline to meet for take-down and "we won't get it done on time otherwise". I have video evidence of this which I am happy to share with the Licensing Committee.

After each Wireless event, I have walked through the park and found seriously hazardous material left on site. I have supporting photographic evidence which I am happy to share with you.

The Protection of Children from Harm

As referred to above, I have regularly observed drugs dealers operating close to the junction with Florence Rd/Oxford Rd/Woodstock Rd. This is within yards of Stroud Green School. Children attending this school have to regularly run the gauntlet of these dealers. I know how intimidated I feel when encountering the presence of the dealers; how much more threatening and harmful it must be for children who are forcibly exposed to this criminal activity.

I have witnessed a party of school children walking across Finsbury Park shortly after the removal of the event barriers and the departure of Wireless from site at Finsbury Park after a supposed 'clean up'. The children had to cross an area that was littered with seriously hazardous material, including metal spikes sticking out of the ground, strips of sharp metal and metal bolts which had been hammered into the ground. It was a miracle that no serious accident was reported as a consequence.

The presence of Wireless/Live Nation in Finsbury Park makes the Park and the surrounding areas less healthy and safe for children. Wireless therefore fail to uphold the protection of children from harm.

In conclusion, I reiterate my request to the Licensing Committee to revoke the licence held by Live Nation to host Wireless in Finsbury Park. I have nothing against festivals and have regularly attended them myself. But Wireless is too big and in the wrong location. It is impossible to safely host such large numbers in Finsbury Park.

I would be grateful if you would acknowledge receipt of this representation and also confirm that I will be permitted to appear in person to give evidence to the Licensing Committee.

Many thanks.

Best regards,

Kevin Duffy

[Redacted]

[Redacted]

[Redacted]

Telephone: - [Redacted]

HARINGEY COUNCIL
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- 2 AUG 2018

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name JONATHAN LONGLEY

Address [REDACTED]

Postcode [REDACTED]

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable) LIVE NATION

Premises Address (where the Licence will take effect) FINSBURY PARK
SAVER SUTHER ROAD

Postcode N4

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Despite the high numbers I did not witness any crime during any of the festivals held in Finsbury Park this year, or in any year previously. I have not attended any of the concerts so cannot comment on what happens on the premises.

Public Safety

I have often been in the park during the festivals and using the bus and tube during peak times. Crowd control was exemplary and management of local transport handled excellently.

The Prevention of Public Nuisance

I saw one group of festival-goers litter on Stroud Green Road. I asked them to put their waste in the bin, which they did. I was surprised at how quiet the music seemed to be during the days and evenings. Perhaps the limit on volume could be increased.

The Protection of Children from Harm

I witnessed a group of the public harassing a group of festival-goers over the inconvenience of the festivals. The festival-goers included children and I did not think it was appropriate for members of the public to shout at families trying to enjoy their day at the festival.

I, SOPHIA AN LONGLEY, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: 02/08/2018

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 18:00
To: Licensing
Subject: Licensing Review for Wireless; Festivals in Finsbury Park

Dear Sir, Madam

In your review of the licence granted for the Wireless Festival in Finsbury Park I wish you to consider the following:

I live close to Finsbury Park (FP) at no [REDACTED] and, therefore, I am a resident of the London Borough of Hackney.

Over the 40 years I have lived in this neighbourhood (20 of them at the current address) I have noted the increase in the fund raising events in the Park. I have no objection in principle to this provided they are of a size and duration that is proportionate. This includes an awareness of the number of attendees, extent of FP used for the event and period for which this area of FP is unavailable to the public due to set up, event, removal of equipment etc. The Wireless festivals are of a size both in extent of FP used and number of attendees that is totally disproportionate. The road and footpath congestion can not cope with this scale of event.

In recent years the bigger festivals/concerts and particularly the Wireless festival constitutes a public nuisance. There is sustained noise penetration within the house despite the windows and doors being closed. The noise comes from both the concert and the circling helicopters which are necessary to 'police' the area. The enjoyment of my small garden is lost at these times unless there is a strong wind carrying the noise across Haringey and away from Somerfield Road.

Throughout the festival there is significant increase in the litter along both Seven Sisters Road, Finsbury Park Station and neighbouring side roads. In this hot weather food litter quickly becomes a health hazard as it attracts vermin - rats and foxes.

In returning home one evening I disturbed a couple in my neighbour's front garden evidently too impatient for sex to wait until they were home. They were clearly unaware that a high hedge in my neighbour's garden did not entirely shield them from view. Although the couple quickly left I did have to point out that children use the house as well and they, particularly, should not be subject to this nuisance.

I am also aware of the increased drug use in the area at this time. This is an issue at the Seven Sisters junction of Finsbury Park Road and Wilberforce Road.

In the light of the above I urge you not to grant any further licences to Wireless or to any other entity seeking to use FP for events of this size.

Yours faithfully,

Elizabeth Lowe

Roye Chanel

From: Pj McCullagh
Sent: 02 August 2018 18:46
To: Licensing
Subject: Music Festival

From: Patrick McCullagh

As a daily user of the I wish to express my concern about the use of the park for the recent music event.

From the setting up to the clear up it was a massive nuisance. Obviously a huge area of the park was walled off, with steel fences wire and lights - not suitable for a recreational area - and greatly restricting our usage.

Then the continual movement of lorries, the sort normally associated with motorways - it looked and felt like a lorry park.

Was the standing speed limit raised for the setting up? I was particularly concerned for my grandchildren, especially when on their bikes and scooters as the traffic travelled much faster than normal.

Also I felt the air quality deteriorated throughout the whole event. I think this was due to the heavy diesels manoeuvring in confined spaces.

And then there was the diesel fumes continually pouring out of standing generators, which at the same time were giving off a constant deep thudding. We frequently had to re-route to avoid this, especially on our way to the station with the pram.

Some of the litter around was vey disturbing. We could not let the kids play in the bushes or 'jungle' as the see them, because of what was lying about there - in order to avoid embarrassing question, especially about the little silver cylinders that kids find particularly attractive.

The noise of the 'testing' where I live in Florence Rd was at times distressing and for me personally, very depressing.

I avoided the performance noise by being away on those nights as I felt it would be detrimental to my well-being. I was particularly keen not to suffer the helicopters hovering above us pounding the air for up to two hours after the concerts.

I am sure good reasons can be found for taking the money for this Community Festival, but at the hidden cost of the further brutalisation of life in Haringey

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 19:50
To: Licensing
Subject: Licence Review

Dear Sir/Madam,

I'm writing about the music festivals in Finsbury Park.

(1) As lots of people found the laughing gas tanks in and around the park, visitors throw them into my garden. Is that an illegal item to join the festival?

(2) the quality of visitors is not good, too young and no manner on street with big voice.

(3) I could not make and receive calls and texts as well as data on my mobile phone at home due to the network congestion. Already I reported to O2 UK and they obviously said "congestion".

(4) Double barricades are too much. No space to hold such a too big too damaging event in the local park. Therefore, the barricade is next to the children's play ground. No one accepts.

Best regards,
Rie Suzuki

[REDACTED]

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 19:53
To: Licensing
Cc: Clare Potter (Cllr); The Friends of Finsbury Park
Subject: Live nation (Music UK) Ltd and events under the licence that have been managed by Festival Republic.

Franz von Gemmern-Marischen
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

02.08.2018

Dear Sir/Madam,

I herewith want to make my representation for NOT renewing a licence for Festival Republic/ Live Nation/ Wireless .

I live directly opposite Finsbury Park with a direct view of the area used for Wireless and other concerts.

When we had Wireless in Finsbury Park the area was suddenly flooded with drug dealers, on every corner, it suddenly became very dangerous for residents to move about their daily business,

The uncontrolled amount of people, it was mayhem and I felt frightened to leave my apartment .

We also had to employ extra security for Park House, a residential Block of Flats directly opposite the Park, Wireless visitors used our gardens as a toilet, it was disgusting !

Furthermore, I called out noisecontroll a few times in 2017 and 2018, as Park House was shaking due to the very loud strong bass, it felt like being in an Earthquake, mirrors and pictures moving, etc...

The whole area felt like a war zone for me, and I decided to spend one night in a hotel, as it was affecting my health and well being .

I herewith strongly object to renew a licence for Festival Republic / Live Nation/ Wireless,

Yours sincerely,

Franz von Gemmern-Marischen

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- 2 AUG 2018

[REDACTED]
[REDACTED]
[REDACTED]

2nd August 2018

I would like to file my objection to the renewal of the licence for next year's (2019) Wireless Event for the following reasons:

1. Every year since 2016 the area of the park that has been fenced off has gradually increased, making the childrens play area and Hope Space impossible to use, even though the Council put up notices to say that these areas were open as usual. Not only was the fencing brutal to look at, it was the noise from the concert and the people who couldn't afford a ticket who took over the spaces that stopped me from bringing myself or my grandchildren to use the places. The only time these spaces were monitored was the year that the Council were facing a court battle over the use of the Park. That year I remember being out at about 7.30pm and watched people with large bags of alcohol being allowed into the Hope Space by the people employed to monitor its use. When I alerted the police, I was told that they were in the Park to prevent major disturbances and that it wasn't their job enforce the Park regulations. My point about Wireless and the smaller festivals is that they are a nuisance to the Park users who would like to use these areas on the warm Summer evenings we are entitled to because of the noise and the people they bring to the Park who are clearly in breach of Park regulations. Clearly Live Nation were not successful in stopping people from breaching Park regulations and low levels of Public disorder could not be prevented in an effort to ensure that a great level of Public disorder did not break out. My sympathy and support is always with the Police, but I would contend that the prevention of Crime and disorder is stretched to it's limit when large volumes of alcohol and drug fuelled people are concentrated into unsuitably small public areas. It was not safe for me or my children to be in the Park.

2. The traffic during the set-up and removal of the concert often broke the 10mph speed limit and no one monitored them or said anything - even though there were people sitting around who looked like they were monitoring traffic that went in & out of the set up area. The noise and diesel fumes were extremely unpleasant and if monitored would surely have exceeded Mayor Khan's limits for fumes in London. The organisers did not stick to the no traffic before 9am rule to allow school children to cross the Park to get to school. This, along with the points made in paragraph 1, has a clear impact on Public safety, both on Festival days and during the build-up and take-down of the Festival arena.

3. Every year after each festival the amount of drug selling in the Park is evident from the drug paraphernalia that is left as litter, despite the clean up efforts, for months. I take my grandchildren to the Park most days, but after the last two years I give the Park a wide berth due to the amount of NO2 canisters left lying in the streets and bushes in and around the Park. I felt threatened during the festival days when I've been in the Park playgrounds by the festival goers using alcohol and then peeing in the Park and surrounding streets. This is despite the extra Police presence - one year I was told that I shouldn't be out with children that late! (It was 8.00pm on a Summer evening). This was one of the reasons we decided to call an end to the Community Clean Ups we organised with local families and children. Children are seeing that it is acceptable to take drugs during these festivals, despite the organisers doing drug checks.

4. As a local resident the noise from the concert and sound checks are very distressing in my garden and in the house. (Who wants to keep the windows closed on warm Summer evenings?). The noise stops me from using the Park for evening walks because it is so loud it is not relaxing. It is a nuisance.

5. The impact on the flora and fauna in the Park has been negative. As a keen bird watcher, the number of bird species in the Park has been on the decline - I no longer see any wagtails which used to be common, along with pipistrel bats. It is my understanding that the bats are a protected species, yet trees are being "trimmed" back to accommodate Festival stages and lights. These would all be distressing to this type of wildlife.
6. Even though the concert finishes around 10.00pm the noise from the helicopters is constant until well after 11.30pm which adds to the noise pollution we endure as local residents.
7. Finally, I object to the fact that an extra "Community Festival" was advertised to the schedule as though it would be free for the Community, which in fact was another commercial concert adding to the days in which the Park was not a suitable space for me or my family to use for the reasons outlined above in points 1-6.

I hope that the Council will take these points in consideration and hence refuse to renew the licence for Live Nation.

Yours sincerely,

Louise McCullagh

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 21:49
To: Licensing
Subject: Objection to wireless festival licence 2019

I would like to file my objection to the renewal of the licence for next year's (2019) Wireless Event for the following reasons:

1. Every year since 2016 the area of the park that has been fenced off has gradually increased, making the childrens play area and Hope Space unusable due to noise, drug use and menacing feeling for families.

My two young children have been overwhelmed by the noise. Audible at our house. And have had to sleep in stifling heat with Windows shut.

There was a significant increase in litter around the park and exit at finsbury park station.

There appears to always be laughing gas canisters littering park. My children find the shiny nature if these attractive and I have had to stop them from picking them up.

Our garden is unsable from noise during the festival.

Regards Sophie McCullagh resident [REDACTED]

Sent from Yahoo Mail for iPhone

Get Outlook for Android

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 21:57
To: Licensing
Subject: Wireless

I would like to file my objection to the renewal of the licence for next year's (2019) Wireless Event for the following reasons:

1. Every year since 2016 the area of the park that has been fenced off has gradually increased, making the childrens play area and Hope Space unusable.
2. There has been litter everywhere...especially in the kids playground. It's not just the festival but the crowds that come outside the fencing.
3. There was a significant increase in litter around the park and exit at finsbury park station.
4. I commute by bike and my main route through the park is blocked.
5. The grass gets compacted and killed.
6. I work in film and TV and wireless don't seem to be held to the same standards we would be if we were using a location!

Regards Nic Stacey resident [REDACTED]

Roye Chanel

From: [REDACTED]
Sent: 02 August 2018 23:44
To: Licensing
Subject: Revoke Wireless License PLEASE

I beg you to revoke the Wireless Festival license on the grounds that it is a danger to residents. I have witnessed several drug related fights by festival goers. It was very frightening and I can no longer feel safe in the Finsbury Park area. During Wireless I had to tell children to use other roads to avoid seeing the drugs and ASB. Wireless is a big market for the drug dealers who have now made this drug central as a result. This is totally out of order. The streets had puddles of urine and faeces were evident in front gardens. The level of noise actually hurt! My house even felt the blast and I thought a mini earthquake was happening.

Please do the right thing and revoke the licence for Wireless and all big festivals. This is a residential area and we deserve some peace and quiet.

Anita Anderson
[REDACTED]
[REDACTED]

Sent from my iPad

Sent from my iPad

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	HARINGEY COUNCIL LICENSING RECEIVED - 2 AUG 2018
Name: Ben Shaw	
Address: [REDACTED]	
Postcode: [REDACTED]	

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee: Live nation (Music UK) Ltd
Name of Premises (if applicable) Live Nation (Wireless Festival)
Premises Address (where the Licence will take effect) Finsbury Park
Postcode.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

Having until June 2017 lived on Finsbury Park Road I am aware and have directly observed crime and disorder on the residential streets surrounding the site during the Wireless Festival including public drug taking, members of the public urinating in the street and gardens and low level anti social behaviour such as noise and littering.

Public Safety

The provision for cyclists through the festival site this year was entirely inadequate. This is an important route for cyclists in the area. A narrow path for cyclist was fenced off on the road between Finsbury Park Gate and the Oxford Road Gate/Café area. This didn't allow oncoming cyclists to pass one another safely. The gate to the Festival Site at the Oxford Road Gate/Café was dangerous as it was set directly adjacent to the zebra crossing. Pedestrians on the crossing were hidden from the view of cyclist riding up the hill risking collisions and injury. When the Festival site was closed to the public inadequate space on the path on the perimeter of the site between Oxford road Gate and Finsbury Gate put cyclists and pedestrians into conflict with one another.

The Prevention of Public Nuisance

See nuisances listed in following section.

The Protection of Children from Harm

The primary school my daughter attends requires us to pass through Finsbury Park from the Oxford Road gate to Finsbury Park gate on a twice daily basis during term time, normally on bike but sometimes on foot. We make other journeys through the park as a traffic free and safe route to school, friends and leisure activities as well as using the park for play and sport.

The period of setting up, holding and takedown of the Wireless festival not only introduces inconveniences to our daily routine and uncertainty that we will get to school on time but exposes my daughter and other children to potential of harm. This includes:

- vehicle and plant movement, some very large, in a normally traffic free area of the park, sometimes unsupervised or in close proximity to children;
- poorly cordoned areas with no effective barriers to children entering areas with heavy equipment working;
- blockages and/or dangerous amendments to cycle and walking routes through the park sometime requiring alternative routes to be used on public highway around park unsuitable for children.
- discarded or poorly stored equipment, in particular that associated with fencing,
- significant restrictions of access to open space for children to play, be physically active and lead healthy lives both open space and playgrounds.

- **During the event noise levels and disturbance that extend into the night after my daughters' normal bed time and keep them awake.**
- **Members of the public urinating in the park and surrounding residential streets in areas where children play**
- **Increased levels of public drug-taking and drunken behaviour and associated detritus in park and surrounding residential areas which is a risk to children.**
- **Hugely increased levels of waste left uncollected for days during and after the festival with associated risks of injury and public health hazard.**

I, Ben Shaw, hereby declare that all information I have submitted is true and correct.

Signed:

Date: 2nd August 2018

Please send completed form to:
Haringey Council Licensing Team
Alexandra House, Level 6, 10 Station Road, Wood Green London, N22 7TR

Roye Chanel

From: Licensing
Subject: FW: Wireless Festival / Finsbury Park Road / Complaints
Attachments: IMG_5565.jpg; IMG_5568.jpg

From: Darius Bazargan [redacted]
Sent: 02 August 2018 18:49
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: Re: Wireless Festival / Finsbury Park Road / Complaints

Dear Licensing Team,

I live at [redacted]

I would like to say thank you for the use of Event Marshalls on Finsbury Park Road during the wireless festival as this certainly diminished the overt drug dealing and gang activity that I have come to associate with this event.

That said, we still had the front garden of our family home being used as a place to take drugs, sell drugs and hang out.

Specifically, I caught a woman injecting heroin, numerous examples of large groups of young men sitting in our garden or on the wall and smoking skunk cannabis, but also dozens and dozens of empty NO2 (Nitrous Oxide) canisters being dumped into garden, in the road, strewn across the pavements.

I had to collect all of this, I also wondered how to explain to my two children aged 4 and 7 what all these things were or why there were intimidating groups of youths drugged out of their minds, collapsed all over our front garden or lying in the streets sucking gasses out of balloons.

I enclose a photo of one afternoon's worth of NO2 canisters I collected from outside my gate (40a Finsbury Park Road N4 2JX). I understand that these people want to have fun and have a good time — and I do understand that drug use is part and parcel of that. But this is a family neighbourhood and it is very intimidating trying to move these large groups of inebriated young men away from our front door. One of these boys got very sick from sucking 12 NO2 capsules in succession. One day this sort of thing will end very badly.

I know you want to make money out of these events, but to my mind this isn't safe anymore. Your first duty should be to the ordinary families and residents who live in the area — not to multimillion pound corporate music promoters or gangs of young men who want to get high.

Many Thanks,

db
Darius Bazargan [redacted]

